

DOUG RINGWALD

contact information

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summary

Creative digital imaging artist with extensive knowledge in retouching, photography, imaging automation and print production. Wide range of subject matter includes fashion & celebrity, food, nightlife, home design, travel and art. Proven ability to innovate and meet or exceed expectations in a challenging, deadline-oriented environment.

technical proficiencies

Mac OS X
Adobe Photoshop, Illustrator, InDesign, Acrobat
Elpical Claro (image workflow automation)
Enfocus Switch (publishing workflow automation)
Color management (ICC profiles)
Oris Color Tuner (hard proofing)
Dalim Dialogue (soft proofing)
Digital Photography

work experience

DIGITAL IMAGING MANAGER | Chicago, Illinois
Modern Luxury Media LLC | 2007–Present

Supervise digital workflow, establish procedural standards and provide training and technical support to retouching personnel. Responsible for color correction and manipulation of 3,000 editorial and advertising images per month in 12 city/regional magazines and 10 ancillary titles. Manage soft-proofing and image approval system. Develop automated imaging processes. Imaging liaison for creative directors, art directors, graphic designers, photo editors, photographers, offsite retouchers, production managers and publishers.

Recent accomplishments:

- Implemented soft-proofing system that streamlined communication and decreased operating costs \$6,000/month.
- Designed a process that automatically color corrects images, makes skintone selections and retouches skin.

LEAD RETOUCHER | Chicago, Illinois
Modern Luxury Media LLC | 2002–2007

Retouched, composited and color-corrected high-resolution photography and artwork. Specialized in magazine covers, fashion and celebrity features. Trained digital imaging specialists in retouching techniques.

FREELANCE RETOUCHER | Chicago, Illinois
Independent Contractor | 2001

Retouched and manipulated images for newspaper, interactive and direct mail advertising.
Client list: DDB Chicago (Quest, Dell), Julie Friedman Gallery and marchFirst (3Com).

DIGITAL IMAGING SPECIALIST | Chicago, Illinois
Rapp Collins Worldwide | 1998–2001

Retouched and manipulated images for print media and direct mail advertising. Maintained and calibrated proofing system. Created animated banner ads (Wall Street Journal, Children's Memorial Hospital). Shot and edited video for new business pitches (Harley-Davidson, American Trucking Association, Ameritech) that resulted in agency wins. Created video comp of direct response TV ad that was selected by Ameritech for development and broadcast. Designed sound and recorded voice-overs for new business and creative comp videos.

education

MUSICIANS INSTITUTE | Los Angeles, California
Guitar Performance Certificate | 1991
UNIVERSITY OF ILLINOIS | Champaign–Urbana, Illinois
Music theory, painting, creative writing | 1987–1990